

3-19-1971

## The Montclarion, March 19, 1971

The Montclarion

Follow this and additional works at: <https://digitalcommons.montclair.edu/montclarion>

---

### Recommended Citation

The Montclarion, "The Montclarion, March 19, 1971" (1971). *The Montclarion*. 149.  
<https://digitalcommons.montclair.edu/montclarion/149>

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact [digitalcommons@montclair.edu](mailto:digitalcommons@montclair.edu).

# Montclarion

Vol. 45, No. 20.

Montclair, N.J. 07043.

Fri., March 19, 1971.

## Charge 'Absentee Administration In New Jersey Grad University

By M. J. Smith  
Master Plan Correspondent

GLASSBORO — The third Master hearing, held here March 10, was marked by accusations of "absentee administration" by the state of the proposed Graduate University of New Jersey.

Mrs. Catherine Neuberger, hearing chairman and state Board of Higher Education member, announced that a fourth, previously unscheduled, public hearing would be held late in April. The further information was not available at press time, it is expected that a fifth hearing would also be scheduled. The fourth meeting would be primarily for members of Gov. William T. Cahill's Student Liason Committee.

DR. GEORGE King vice-provost for the division of community services, and Don Pendley, MONTCLARION editor-in-chief, represented Montclair State at the Glassboro testimonies.

Opposing the formulation of a Graduate University from a central board in Newark, King pointed out that such an absentee administration might be the end of most community services that have been recently set up by colleges around the state.

Pendley's testimony was, for the most part, drawn from his presentation before the March 9 MSC faculty meeting. The junior English major said that if graduate teachers cannot teach undergraduate classes as part of their teaching loads, course offerings might be severely limited.

Answering an accusation by a representative of the New Jersey State Collegiate Faculty that "The scheme was devised in the atmosphere of a Princeton pub," Dr. Bruce Robertson, author of the Phase Two plan and planning director for the Board of Higher Education, said questionnaires

were sent around to all colleges. "In fact, the 7500 figure (a proposed enrollment ceiling) was picked by all colleges except two who wanted 15,000." One of the two schools was allegedly Montclair State.

GLASSBORO PRESIDENT Mark Chamberlain stated that the 7500-student enrollment ceiling "establishes a uniform number that is unrealistic" and that the Graduate University "fails to allow for differentiation in the system." Robertson responded that the 7500-student enrollment figure was only an approximate — enrollments could vary from 5000 to 10,000.

Representing the Glassboro faculty, Dr. John Rock agreed with Chamberlain, while emphasizing that the document is 'a working plan and, if this is a final thing, it is a failure.' In urging that all colleges should be involved in a study of the plan, he added that all alternate proposals to the Graduate University should be considered.

Robertson answered by stating there could be either a Graduate University or that only four New Jersey colleges will be assigned masters programs. He did not say which colleges would be allowed to keep their programs.

"IT COULD cost twice as much for one-half the education," declared Dr. John Carmichael of Essex County College, referring to the Graduate University. In stressing the importance of county colleges, he asked for an assurance that all students successfully completing the two-year program will be admitted to a four-year state college. Robertson stated that the assurance is implied thruout the document.

"The Master Plan should promote inventiveness instead of impeding it... promote freedom rather than commonality," declared Dr. Richard Bjork, president of Richard F. Stockton College. While endorsing the plan's suggestions for new dimensions in education, Bjork said the plan's "interest in order is overpowering." Stockton College will open this fall.

NJEA Coordinator for Higher Education William Heywood said the Graduate University idea "does not deserve serious consideration in its present form... as the University of the air and the phantom of the campus."

AMONG OTHERS testifying before Mrs. Neuberger, Robertson, and Board member Mrs. Maxine Colm were Dr. Frank Elliot, Rider College president, and Father Victor Yanitelli, St. Peter's College president. A statement from Dr. Robert Goheen, Princeton president, was read. These three private colleges would not be affected by the Master Plan.



Staff Photo by Morey Antebi.

### IF YOU WANT SOMETHING DONE RIGHT . . .

Breaking the tractor-trodden ground for the new mathematics-science building across from Stone and Webster halls are (l-r) Dr. Irwin Gawley, Dean of the School of Mathematics and Science; Dr. Thomas H. Richardson, Montclair State President; and Dr. W. Lincoln Hawkins, MSC Board of Trustees president.

## Datebook

### TODAY

BOSS GET TOGETHER. 7 p.m. Student life building, lower lounge.  
PI'S FOLLIES. 7 p.m. Memorial auditorium.

### SATURDAY, MARCH 20

DANCE. Sponsored by Tau Sigma Delta. 8 p.m. Student life building, cafeteria.  
"THE SERPENT." Play performed by Mercer County College, sponsored by Players. Studio theater.

### SUNDAY, MARCH 21

MOVIE. "Cool Hand Luke" with Paul Newman. Sponsored by Alpha Sigma Mu. 6 p.m. Memorial auditorium.

### MONDAY, MARCH 22

SYMPHONIC BAND RECITAL. 7 p.m. Memorial auditorium.

### TUESDAY, MARCH 23

SINFONIA. Stage band concert. 6 p.m. Memorial auditorium.

### THURSDAY, MARCH 25

MOVIE. "M.A.S.H." 6:30 and 9 p.m. Memorial auditorium.  
COFFEE HOUR. Sponsored by Theta Chi Rho. 6 p.m. Student life building, lower lounge.  
TOTAL THEATER ENSEMBLE. "The Boor" and "It's Called the Sugar Plum." College High auditorium 8 p.m.

### FRIDAY, MARCH 26

JUDO-KARATE EXHIBITION. Sponsored by BOSS. 7 p.m. Panzer gym.  
DANCE. Sponsored by Lambda Chi Delta. 8 p.m. Student life building, cafeteria.



## sga roundup/tuesday, march 16

### SGA SUMMER DIRECTOR

A bill proposing that the summer director of SGA not be a member of the Student Government Association failed after discussion. The bill was submitted by Tom Hayes, physics-earth science representative.

### REP APPOINTMENTS

A bill submitted by Tom Benitz, SGA president, stating that Barbara

Curto, Jerry Healy and Dick Huckel be appointed to the legislature, passed.

### SENIOR EXAMS

A bill, proposing to the Senior Exam Committee that there be no mandatory exams for seniors in their final semester and that seniors so desiring have the option to make arrangements with their instructors to take final exams of submit extra

assignments, passed without discussion. Pete Terranova, social and behavioral sciences representative, and Vic DeLuca, history department representative, submitted the bill.

### OFFICE PETITIONS

Petitions for SGA executive offices are available in the SGA office, second floor, student life building, from March 22 until their submission deadline, on April 2.



## don pendley

### • mightier than the sword

#### Spring at 'State' — one more 'boo, hiss?'

"It's spring again! The bird's on the wing again!" That's how the song goes... or went, that is. I have just smashed that Streisand album in a million bits.

Why? Spring — "Boo, hiss!" (see previous column) because spring at "State" means just one thing:

mud.

You remember Orban-Mahogany-Zvoocheck from last week... our campus mess-planners. Rumor has it that they're working hand-in-hand with Artistic Corporation in developing a new sculpture form — made from ye olde sodde, mud. And, of course, they've got to make the stuff somewhere, so...

But we've all heard the complaints (shake your

head "yes"). So, this is going to be a positive, forward-looking column. It will point out all good aspects of the multitudinous mud.

It's going to be a short column.

You've heard that mud facials can make a lady beautiful. Well, maybe it'll make the great Montclair lady just as attractive. And one has to admit that a rich, healthy brown color looks much better on our roads than the ugly asphalt black that most colleges use.

Of course, the predominance of mud, brought on by the heavens-granted droplets of love falling in the incognito of rain, opens up whole new fields of study. Mud technology, for one. Our freshman enrollment next year will allegedly

include 61 (that's sixty-one) mud technology majors. Courses will be offered in "Slag Scrambling I and II," "Sloosh Slicing," and other great courses. Well, at least there'll be an answer to that age-old question, "Well, how practical is a philosophy major?"

Well, gang, here we are—near the end of the column. And we've pointed out all the great aspects of mud. (Actually, it was more difficult than it seemed — I had to interview Dr. Samuel Pratt to get that bit about the mud technology major).

And aren't you happy. Now you know that the mud is your friend. Just like the rain, the snow, and the Volks that grabs that last space in Webster Hall.

Spring—"boo, hiss!"



Staff Photo.

IN CHARGE: Lenore Silvers and Karen Sims, Pi's Follies mistresses of ceremonies, run thru the program at a rehearsal. The show goes on Fri., March 19 at 7:30 p.m.

### USED BOOK & MUSIC SALE

College Women's Club of Montclair  
March 18 thru March 29

Hours: Weekdays 9-9; Saturdays 9-6  
Social Agencies Building

60 South Fullerton Avenue, Montclair

### (PART TIME)

Alcoa Subsidiary needs 3 men to work 17 hrs. a week  
Salary Open — Scholarships Available

CALL: Mr. Sims, 337-2929

Or WRITE To: ALCOA Co., P.O. Box 363, Montclair, N.J.

## ABORTION QUESTIONS?

If you, or a friend, are seeking an abortion, the Women's Pavilion Inc. can help you.

Call us now (collect, if you wish) and one of our dedicated staff will answer your questions about placement in accredited Hospitals and Clinics in New York City at low cost.

It is advisable to call us as soon as possible after you learn you are pregnant. In many cases, the cost can be very low, and you can arrive in New York City in the morning and be on your way home that evening. We can also help you with airplane and other transportation arrangements.

IF YOU NEED SOMEBODY TO TALK TO, CALL US ANYTIME  
AT (212) 371-6670 or (212) 759-6810

AVAILABLE 7 DAYS A WEEK / STRICTLY CONFIDENTIAL

**WOMEN'S PAVILION INC.**

515 Madison Avenue New York, N.Y. 10022

### FINAL NOTICE

Residence hall applications for the 1971-1972 school year are still available.

If you have not returned your application for a residence hall assignment please do so immediately. The DEADLINE for all residence hall applications is March 25, 1971. Applications received after this date will not be processed until May.

There are still some openings (particularly for men) in the two coed residence halls.

You are reminded that residence hall assignments are made with priority given to the date of application and to students whose homes are located the greatest distance from campus.

Applications are available in:

Women's Housing  
Freeman Hall

Men's Housing  
217 College Hall

The fish bowl  
Student life building

## Montclarion

Serving the College Community Since 1928  
— New Jersey's Leading Collegiate Weekly

Maurice J. Moran	assignment editor
Carla Capizzi	
Susan Kelly	
Jo-Ellen Scudese	
Mary J. Smith	copy editors
Carol Giordano	
Donna Goldberg	layout editors
Paula Mac Intyre	magazine editor
Cynthia Lepre	arts editor
Carol Sakowitz	sports editor
Michael Traylor	photography editor
Anne Baldwin	business manager
John McCloskey	circulation manager
Susan Hrasna	editorial assistant
Alpha Phi Omega	circulation
Michael F. X. Grieco	editorial consultant

The MONTCLARION is published weekly thruout the college year, September thru May, except during vacation and examination periods, by the Student Government Association, Inc., Montclair State College, Valley road at Norral avenue, Montclair, N.J. 07043. Telephone (201) 783-9091.

Subscription rates by mail: \$2.50 per academic semester, \$3.50 per school year. Advertising rates upon request. Known office of publication, Montclair, N.J. 07043.

The MONTCLARION is a member of the New Jersey Collegiate Press Association, Collegiate Press Service, Newspaper Enterprise Association, United States Student Press Service and United Press International.

The editorial opinions expressed represent those of the editor-in-chief.



Music Chairman

# Moore Resigns Post

By Jo-Ellen Scudese  
Staff Writer

Dr. Ward Moore, music department chairman at Montclair State for the past five years, has submitted his resignation to MSC President, Thomas H. Richardson. The president has approved and the faculty has been meeting to decide upon a successor.

Moore says he is anxious to leave the position as soon as possible. "As you know, being a department chairman is a rather thankless job," he stated.

During his capacity as music department chairman, Moore has helped to enlarge the music curriculum. "When I took the position, there was only music education which was aimed toward teaching. Now we have majors in such areas as performance, music therapy, theory/composition and sacred music," he explained.

MOORE ALSO played an

important role in obtaining full accreditation for the music department in November 1968, from the National Association of Schools of Music. Thru this accreditation, the Association sets standards for curriculum and periodically inspects general facilities.

"The thing I liked most about my position as department chairman was the cooperation of the faculty and the enlargement of the music curriculum," Moore commented. He continued, "but paper work... I don't like the paper work and I hope whoever takes over my position will do a better job in that area."

Moore plans to continue working at MSC as a member of the faculty. He smiled and said, "I could retire next year, but as I have a daughter who's a present freshman in college, that's unlikely."

ANOTHER DRAWBACK to the job as department chairman

was that it only allowed Moore to carry half a regular teaching load, mostly in music theory. As Moore put it, "I enjoy teaching much more than administering."

The white-haired music professor came to MSC in 1946 as bands director. He holds a BMus. degree from Illinois Wesleyan University, a MMus. from the University of Michigan and an EdD from Columbia University. He served seven years as the assistant band conductor at the University of Nebraska. Moore has also taught music classes in all brass instruments, tho he has a personal preference for the trombone.

With an air of exasperation, Moore commented that in his capacity as music chairman, he is presently working on the 1972-73 budget, fully anticipating that it will most likely be cut. In a comment pertaining to the breaking up the marching band, Moore said that

no action by the faculty has been taken yet. In all probability tho, Moore said a course on marching band teaching techniques would take the place of the marching band requirement.

'Professional'

## BFA Degree Under Study

A proposed Bachelor of Fine Arts degree is currently under discussion by the Collegewide Curriculum Committee. If it meets the approval of the college and Chancellor of Higher Education Ralph T. Dungan, it could be offered to students by fall of 1971.

If passed, it will become the first professional undergraduate degree offered by Montclair State. This degree will allow a student to spend the majority of his time working within his own

field, personally designing his course of study.

At the end of the freshman year, it becomes the student's responsibility (with faculty advisement), to outline his own program of study to meet individual needs. Credit will be given for apprenticeship with an artist, job experiences related to studio involvements and travel abroad. Evaluation of the student's work will be accomplished by faculty review committees periodically during the four years of the program.

Provo Action

## 'I Didn't Quite Realize ...'

By Diane Forden  
Staff Reporter

When given the assignment to discover what Provo Action is I didn't quite realize what the discovery would entail. Provo Action is provocative, startling, inexplicable and unpredictable. It is a reaction to organized, established modes and renders its victim or victims helpless, confused and unquestionably amused.

Such were my reactions as a victim of Provo Action. With the simple intent of interviewing Leon Varjian, junior math major and Provo Action mastermind, I ascended the stairs to the second floor of the fine arts building, where we had previously arranged to meet. There I was confronted by Varjian and three of his cohorts sitting placidly in the hall reading newspapers. They had kindly placed a chair for me across from them and after Varjian made introductions the interview commenced, or rather, uncommenced.

I had incorrectly presumed that Varjian's friends merely wanted to witness an interview out of curiosity but soon discovered that they planned to

contribute their viewpoints. The interview was conducted as follows:

Question: What is Provo Action?

Response: I don't know. What is MONTCLARION?

second try—

Question: Well, who thought of Provo Action?

Response: I don't know. Did you think of Provo Action?

third try—

Question: Are you an organized group?

Response: We're disorganized. What are you?

fourth try—

Question: Have you conducted any Provo Action on campus thus far?

Response: Oh, we go to classes.

My response was frustration. In my career as a MONTCLARION reporter this was the most incoherent interview I had ever tried to conduct and it showed no indications of be-

coming more coherent. So I told them that no more questions would be asked and if they talked I would listen.

They talked. They talked about the injustices of the Vietnam War and how they hated war songs. And they pulled out kazoos from their coat pockets and played war songs. Then they talked more about the injustices of the Vietnam War and how they hated war weapons and from their coat pockets they pulled out water guns — filled water guns.

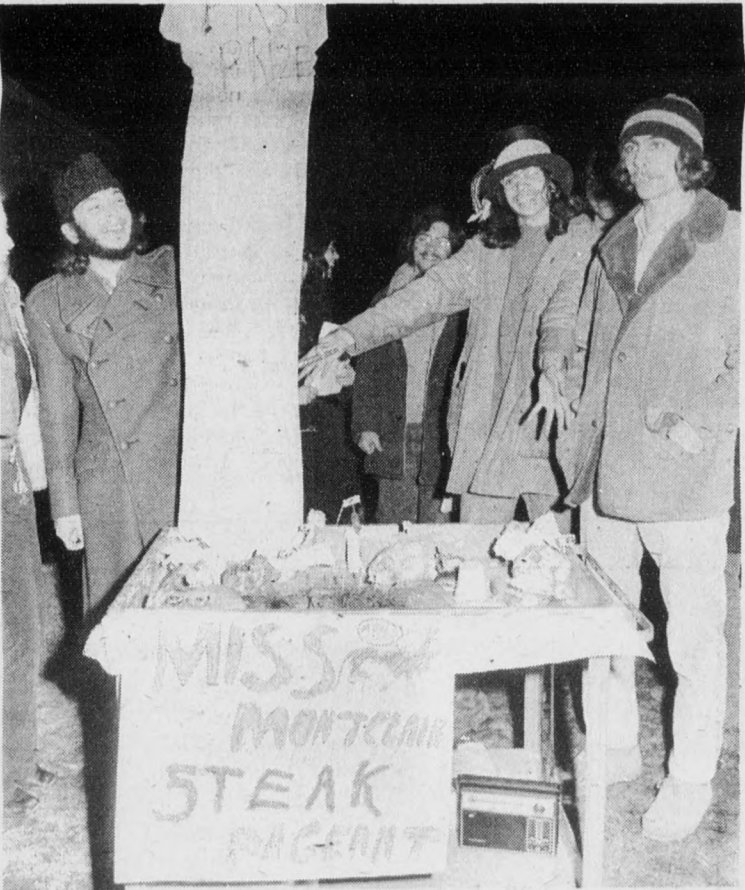
"They won't shoot me," I thought, "they won't dare shoot me." They did shoot me. As I sat plastered in the chair trying to convince myself that it was all in the line of duty the Provos marched around me playing war songs on their kazoos and spraying the halls with water.

It finally occurred to me that what had been planned as an interview really was a Provo Action. Why not demonstrate what Provo Action is rather than sit and answer questions? Give the interviewer a first-hand view of a spontaneous, extraordinary, riotous Provo Action. Realizing that there was a method to their

madness alleviated much consternation. I no longer felt like the butt of a cruel, practical joke and had to admire their ingenuity. And before I left, the Provos graciously presented me with a bouquet of red carnations

as a present. Perhaps it was for bravery under fire.

Provo Action is unique — and not without its rewards. After all, it was the first time I had ever received a bouquet of red carnations.



PROVO POWER: The Provo Action group strikes again in the form of the Miss Montclair Steak Pageant.

This June, Dr. Samson McDowell, Biology Professor, is retiring after 13 years at Montclair State College. In recognition of his devoted service, Sigma Eta Sigma, the science honor society, is planning a banquet in his honor to be held at the Robin Hood Inn, 1129 Valley Road, Clifton, N.J. The date is April 18, 1971 at 1 p.m.

A ham and chicken dinner will be served. The cost of the dinner is \$5.75. If you would like, you may add a small donation towards a gift for Dr. McDowell.

To make this a memorable

and enjoyable occasion for Dr. McDowell, we hope you will be able to attend. Your reservation form should be returned by

March 24, 1971 to:  
Marjorie Coe, 208 Russ Hall,  
Montclair State College, Upper  
Montclair, N.J. 07043.

I would like to reserve .....	places at the banquet for Dr. McDowell on April 18, 1971.
Enclosed is my check for \$.....	(\$5.75 per person)
I would like to contribute \$.....	toward the gift for Dr. McDowell.
Name .....	
Address .....	

At Rutgers

## Jersey War Day Set

New Jersey War Day, planned for April 14 at Rutgers/Newark, may be the first large demonstration against the Laotian military situation this spring.

"The people are waiting—they're quiet because they feel defeated," said Michael Immerso, Student Government Association president at Rutgers/Newark.

"THERE IS no commitment to end the war," Immerso stated. "Less ground troops

mean nothing with the increase of bombing raids. People no longer pay attention to slogans."

A planning committee is meeting on March 20 to work on organization and publication of the event which will probably include a rally and a march.

Immerso is helping to plan this event as a member of Free People, a political and cultural organization at Rutgers. He is also hoping to have the War Day endorsed by the Rutgers' SGA'



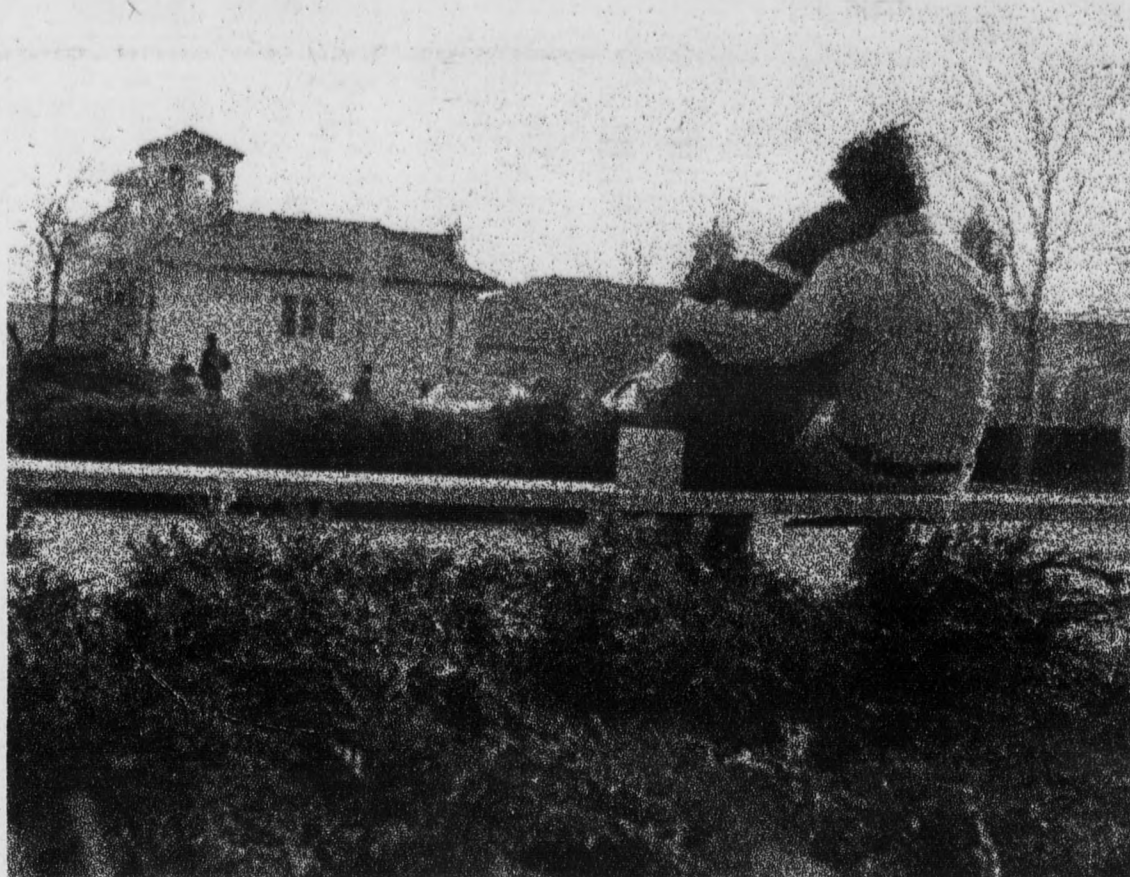


Pictures in the News



Staff Photo by Morey Antebi.

'PI'S IN THE NIGHT': Holding a sign declaring the advantages of the spongy stuff, contestants in Pi's Follies rehearse for tonite's performance.



Staff Photo by Morey Antebi.

IN SPRING A YOUNG MAN'S FANCY . . .

A bench next to some new-found greenery is the scene for the season's oldest 'student activity.'

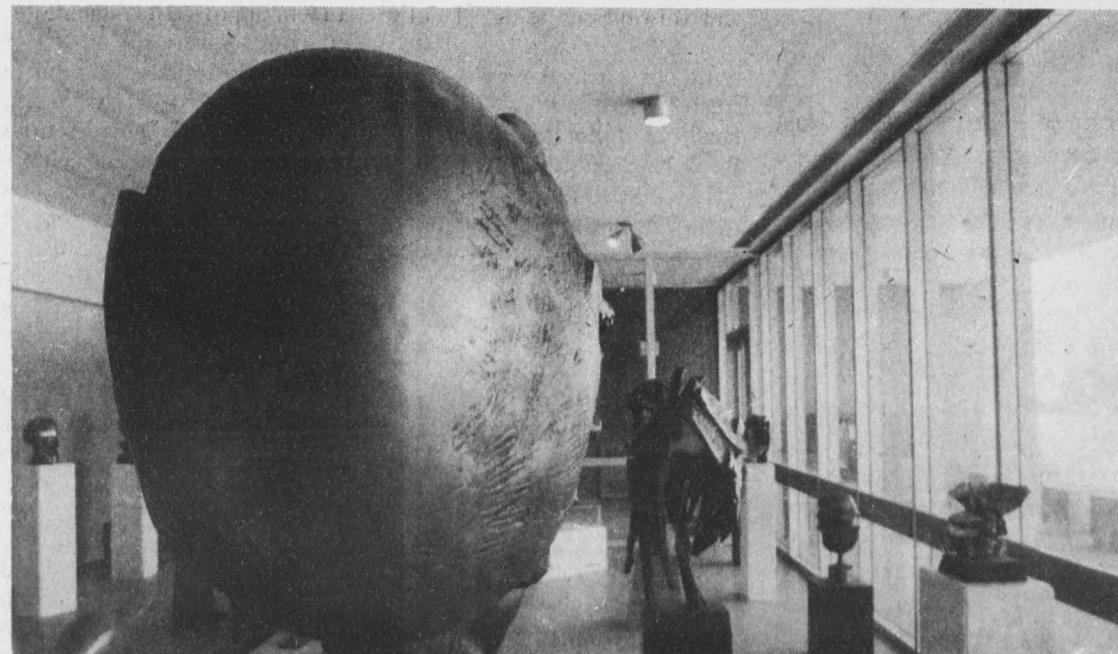
PIES  
IN THE  
SKY



'WOT'S DA DOT?': Fortunately for this frisbee flinger the all purpose pie plate is made of plastic for indoor sporting.



Staff Photo by Morey Antebi.



Staff Photo by Michael Traylor.

TWO OF THOSE EGGS SCRAMBLED . . .

Among the sculptures in the Sprague library foyer this week is what appears to be a giant egg, done by John Acorn.

'ANYWHERE I HANG MY HAT . . .': A sure sign of spring at 'State' are the frisbee flingers, here shown in front of Speech building.



# Focus

Vol. 45, No. 20

Montclair, N.J. 07043

Fri., March 19, 1971.

## Reporter Returns to High School

# 'Mod' Orange Gals Unlike Old-Time Lawrence View

*Editor's Note: Following is third in a four-part series on changes at local high schools thru the eyes of former students, now MONTCLARION reporters. Miss O'Dea, junior of English major, is a staff writer. Next week, editorial editor D.M. Levine returns to Weequahic High School, Newark, and finds the era of Portnoy dead.*

By Patricia O'Dea  
Staff Writer

EAST ORANGE — Mention a Catholic high school of the all-girl variety, and be prepared for a startling bit of imagery. Many people still visualize repressed females in the D.H. Lawrence tradition, clasp stacks of books to their chests and following wide-eyed in the billowing wake of a Sister of the Most Precious Hocus Pocus.

That conception isn't always a handicap.

A great deal of wear and tear on the psyche is saved when a girl can blame an institution for typical problems like an uninspiring mixer or a dateless Saturday night. I'll bet public-school kids are under greater pressure to appear happy and well-adjusted because they have no such scapegoat. The reality of a Catholic high is no more momentous than that of any other school. All of which are, after all, viewed thru the self-dramatizing stare of adolescence.

### FELT SOPHISTICATED

I graduated from East Orange Catholic High School in 1968, and returning was quite an experience. I felt pretty darn sophisticated for a sore thumb. Not only was I dressed in real clothes, but could walk against the established traffic pattern in the hallways. Fortunately I was accompanied by my former guidance counselor. That experience was too heady to go thru alone.

I sat in on two classes, listened to a plea for support of the yearbook, visited the new Resource Center, talked to two guidance counselors and a few students. The new religious studies teacher asked: "It must have changed a lot since you were a student here."

I'm not sure.

The religious studies program is seemingly a case in point. The state now gives academic credit for these courses

which range from "teenage problems" to "Buddhism." But I remember a nun who taught along the same lines before it was popular. Still a Sister of Charity, she is now living and working in the Ironbound section of Newark.

Last year, an experimental streak surfaced in organizational reshuffling. Students are no longer placed into "sections" based on their high school entrance exam score. That means a lot less rivalry, and fewer bruised egos. Now, by self-evaluation, the girls "phase" themselves into different classes for each subject.

### NEW GRADING SETUP

They explained and reexplained the new grading system to me. Evidently, it goes something like this: The Honor Roll is connected to quality points; quality points are connected to the phase a student is in, etc. etc. Interestingly, marks are as important to the girls now as they were to my class.

No more bells! The school is now on a modular schedule. Each "mod" is 21 minutes long, two or three linked together equal one class. Already the girls are sharpening that instinctive skill which enables one to know when a college class is over. That's probably just as well, since 80% of last year's class went on to higher education.

The obligation of "representing East Orange Catholic before the public" was a loudly lamented burden on my class. Currently the girls are expected to keep up the "Eoch image." Educationally, that image is secure, but today, a Catholic girls' school is probably anachronistic.

Too bad, there's a lot to be said for an institution in which the vice-principal knows almost all of 900 students by name.

The girls still complain about the uniforms, the regulation name tags and the compulsory civil defense course. Personally, I envy them. Permission is even given to wear jeans under uniform skirts when coming to school in cold weather. My class froze, tho technically our skirts should have covered a good part of the knee. I must confess a moment of nostalgia when I noticed that the students still roll their skirts.

It's a time-honored tradition.



Pat O'Dea at EOCH

... dressed in real clothes

## Campus Plight

**Carnegie Group Says Colleges  
Lacking Specific Guidelines.**

The Carnegie Commission on Higher Education during the past few months has been rapidly making national headlines. The organization, chaired by Dr. Clark Kerr, bills itself as a factfinding study group. What their facts say have been enlightening to many educators.

Last November the commission brought into focus the financial plight of many of the nation's colleges and universities. Many, the report cited, are on the brink of bankruptcy and some are being forced to go out of business. Its recommendation in part: Massive financial aid.

This past weekend the commission jumped just a step further into the problems of running a college. They suggested rules for students have been set down firmly over the years, but rules for faculty and administrators have been nil.

"Too often in the past," the commission's report on dissent and disruption said, "faculty have set rules for the students but not for themselves; or trustees have set rules for the faculty but not for themselves. We believe the time is appropriate for certain rights and responsibilities to be applied equally to all members of a campus."

The report, released at a Chicago press conference, suggested that college's set up a position of ombudsman to handle complaints by faculty, students and administrators. It also asks colleges to establish a model bill of rights for all students and teachers, clearly outlining privileges and responsibilities at specific institutions.

The report basically tries to get at the root of the administrative tangle that took place on campuses during last May's disruptions. The commission observed that "few campuses are



Dr. Clark Kerr  
heads commission

equipped to deal with situations involving mass disruption and violence." It also adds that colleges should clearly spell out definitions of "dissent" and "disruption."

The report comes on the heels of a reexamination of campuswide policy by many colleges including Montclair State. Under the SGA Traynor administration, the rights and responsibilities of students were spelled out thru a faculty and student-approved document.

Rules, however, dealing with student disruptions were nil at the time of last May's student strike. While this posed serious problems for the MSC administration, close consideration has been given to formulation of campuswide policy.

Lacking, however, are concrete plans dealing with the channeling student and faculty grips thru an ambudsman post.

The commission's report also notes: "... faculty members with tenure, as well as trustees and administrators, all of whom have substantial authority and security, should not inhabit protected enclaves above and beyond the rule of law no shielded from the legitimate grievances and requests of other elements of a campus."

A point worth noting.

—D. M. Levine.



## A Dangerous Bill On Cahill's Desk

Sitting on top of Gov. William T. Cahill's desk is a potentially dangerous law in the making. It's officially titled "Bill A-1291" and it pertains to (using its verbiage) "the mass gatherings of persons for the purposes of musical entertainment or the expression and communication of ideas in connection with public issues."

It requires that a "mass gathering which is likely to attract 3000 or more people and which, without discontinuing or disbanding, continues or is planned to continue for in excess of 12 hours" be authorized by permit from some official-type body.



Cahill

The bill, passed late last month by the state Legislature, is worded in legalistic language filled with loopholes and vague ideas. Clearly, the intent is to selectively curtail the right of free speech for those seeking an audience.

We need not remind those Trenton bigwigs that the First Amendment, of which this document is in direct contradiction with, has no if's, and's or but's when it deals with an American's right to free speech.

While we certainly do not always agree with the marches and ideas set forth by some protesters, the bill jeopardizes everyone's right to speak their mind in front of a group of their peers.

If the intent of the bill is to limit rock festivals, the bill — in our view — should clearly spell this out. The bill is too filled with vagueness and is covering up its main purpose.

We hope Gov. Cahill re-examines the contents of the bill and tosses it back in the faces of its authors.

## We're Not Really Taking Over

Some people like to think "us college kids" are taking over the world by our theoretical force in numbers.

Not a chance.

The latest census found that the median age of Americans had dropped from 29.6 in 1960 to 27.6 in 1970, largely as a result of the continuing effects of the post-World War II baby boom.

The median is a statistical dividing line. Half the population is older than 27.6; half the population is younger.

Our nation has witnessed other population gaps in the past. In 1820 the median age was 16.7. And in 1870 the median was up to 20.1 and 1920, 25.3.

As the baby boom of the past spreads out, population experts estimate our median age will be just about 30 or even higher. Add that to the higher birthrate and extended life span, and we'll have a nation of old men and old ladies.

Just think. You'll be over 30. Then what'll you do?

## Guest Editorial

By Thomas Benitz, president, Student Government Association:

"I am not a politician, I'm a statesman."

(Editor's note: According to sources in the political science department, the definition of a statesman is a dead politician.)

'What Do You Mean, 'No!''



## Off the Shelf

### You Don't Need an Education To Write About Education . . .

Education today is an enriching commodity. Not having an education, mind you, but writing about it. It seems as if every week there are new books describing the state of public education in the United States. Some, like "Hello, White Girl" (Doubleday), are written by students. Others, like "Death at an Early Age" (Bantam) are written by teachers.

Some, like "Teaching for Thinking" (Doubleday), get buried in the shuffle. Others, like "Crisis in the Classroom" (Random House), climb



By  
Maurice J.  
Moran Jr.

to the top of the bestsellers lists. Pity the poor education professor who must choose among all these books for a text. In an effort to spare them the trouble, the following two books are offered to be immediately discarded.

"The Future of Education" (Fleet Academic Edition, 1970, \$5.50) by Instructor Thomas Molnar is a revised edition of an earlier thesis. In 1961, Instructor Molnar warned of impending destruction from "professional nihilists and agitators." This is his "I-told-you-so" report.

He labels "the revolution" in steps — the first being Berkeley's Free Speech movement in 1964, the second being Columbia in 1968, and the third being a combination of the 1968 riots in the United States, Paris, Germany and Italy. He claims that these were a result of "the perennial heresy — Utopia." It seems that Utopians want to bring in the future with a robe of glory, and drag everyone else down with them.

#### DECENT DRESS

Further he purports that the "revolution," began with the abolition of "decent dress regulations" (in the colleges), was pushed further by

student evaluation of professors, and will ultimately result in total student control of the university. In fact, he implies several times that education was defeated decades ago when "John Dewey and his followers democratized the classroom." He believes that the future of education will rely on the formation of "new schools, focusing their attentions on "the right understanding of human nature and tradition."

Molnar is followed by "The Relevant Professor" (Polaris Publications, 1970) by R.E. Strain. Strain is, in his own words, an advocate — a pragmatist who favors an overall education rather than specialization. He, too, begins his book at Berkeley with what he calls the "Filthy Speech Movement." He, too, sees a takeover of Academia by "Utopians."

"It has become almost mandatory," the professor says at one point, "for both students and professors to support — or at least refrain from challenging — the dogmas proclaimed by 'liberal' activists who dominate the infrastructure."

He claims that this liberalism of the universities is leading to an ideological gap between "town and gown" that will destroy academic freedom. Apparently, the town has something to do with the gown's freedom.

#### 25-CENT IDEAS

Aside from this two-bit philosophy, Strain seems to dwell on the wonderful activities that have kept him busy these past few years: From his seemingly one-man fight for Goldwater in 1964, to the fair housing law (which he calls an abridgement of freedom), to his support for Ronald Reagan, and then several speeches he made in 1968 and 1969.

The worthwhileness of his educational ideas is practically nil — being filled with contradictions and some interesting middle American ideals.

But it is of interest to note that the book is being published by "Polaris" press, which sounds ever so much like "polarize." Secondly, the author's name is an anagram. "R. E. Strain," sounded into a word, becomes "restrain."

There's something indicative there.





# FOOD



## Frozen food

# From the 'fridge to the frypan'

By Jo-Ellen Scudese  
Staff writer

It is 5:05 p.m. The last classes for the day division have finally been dismissed. A brow-beaten coed trudges her way thru the slush and chilly pre-spring rain to her off-campus apartment where she boards with two other coeds. Ten miles from the campus a weary professor just beats her husband home from work. At the opposite end of town a student teacher races the five o'clock traffic to get home in time to cook dinner for her exhausted husband.

"My God, what would I do without frozen foods!" Sound familiar? Peg Bracken is not the only one with a corner on the "I hate to cook" (or "I don't have the time to") market.

The most amazing thing about today's commercialized frozen foods is their tremendous variety. One can cook a complete two to eight or more servings of three or four course meals within 20 minutes to half an hour. A person who gets home by 5:30 can still have a "meal fit for a king" by six o'clock.

Strolling along the counter of the frozen food department of your friendly town supermarket, you would come across such frozen hors d'oeuvres as shrimp cocktail, pizza, shrimp rolls and frozen fruit cups.

Entrees range anywhere from the standard Swanson frozen fried chicken and roast beef

to Banquet's 'Mexican style dinner' including tamales, beans, chili, chili gravy, rice and beef enchilada. Banquet also puts out a dinner called "gravy, with sliced beef," for those who are watching their weight.

If you're tired of plain chicken, you have the option of Pepperidge Farm "chicken pastries," "chicken a la king" or Howard Johnson "chicken croquettes."

If you are not a chicken buff, there are always frozen cabbage rolls, stuffed green peppers, spaghetti and meatballs, noodles romanoff, welsh rarebit... or the Swanson four-course ham dinner with a special Pepperidge Farm recipe corn muffin.

If you happen to be the type who has trouble making up your mind, watch out for the frozen vegetable selection. Besides the regular corn, peas, carrots and beans, there are even vegetables with vegetables. "Green peas and pearl onions," "corn and peas with tomatoes," "rice and peas with mushrooms," "broccoli spears with Hollandaise sauce," "sweet potatoes with brown sugar pineapple glaze," and "French green beans with toasted almonds" are just a few of Bird's Eye's exotic combinations. They all come in their own cooking pouch with selected seasonings. Five minutes in boiling water and — *voila*.

Those with internationally-oriented taste buds will be pleased to find frozen foods such as Chinese rice, sliced zucchini squash, suc-

cotash, Italian and French green beans, Bavarian style beans and spaetzle, and Hawaiian style vegetables with pineapple, not to mention the Japanese, Spanish, Danish and Parisian selections (all enhanced with sodium glutamate, sodium phosphate and Vitamin C).

There is also a great variety in frozen dishes. Mrs. Paul has enlarged its stock to include scallops, fish sticks and cakes, all kinds of fillets, clams and crabs. Shangai even has a new package called "shrimp snax" which look conspicuously like the snap, crackle and pop marshmallow and peanut butter treats.

In the realm of desserts, there are the regular apple and blueberry pies and vanilla, chocolate, cherry and pound cakes. Sara Lee also has some delicious frozen brownies and fruit coffee rings. Rich's puts out scrumptious chocolate eclairs and Bavarian cream puffs. Pepperidge Farm has a nice array of strudel, tarts and turnovers, not to mention the variety of frozen, ready-made puddings that our vegetable people, Bird's Eye, put out.

One more thing, for those who make it a habit to skip breakfast because of lack of time. Fresh and Ready now puts out four types of frozen omelets — plain, bacon, cheese and western.

What more could a modern homemaker (or a very rushed student and/or teacher) ask for?



## Cafeteria food

# 'Highest standards' but — 'It stinks'

By Diane Forden  
Staff writer

The highest quality and the greatest quantity are the goals of the cafeteria food service at Montclair State according to Harold Ostroff, food services director.

The breakfasts and lunches served at Grace Freeman Hall and the dinners served at the student life building for several hundred meal ticket holders are the end results of much preliminary planning.

Food is purchased from local companies and shipped daily to MSC, except on weekends. Ostroff explained that the food service buys according to the stipulations of the college and the food company. "We constantly check the quality of the food and its preparation," he noted, "It is only thru this method that we can assure the highest standard of food for the students."

One employee, occupying a full time position, is responsible for purchasing the food and checking its quality once it has been delivered. When the food has received his OK it is then stored in huge walk-in refrigerators which line the walls like steel vaults. "There is an unlimited amount of refrigeration and storage," Ostroff said, "everything is properly refrigerated."

Each meal is prepared immediately prior to the serving. "We never prepare a meal a day in advance," Ostroff emphasized, "lunch for the day is prepared in the morning and dinner is prepared in the afternoon."

A full time kitchen staff of 40 is responsible for the actual preparation of the food. There are head chefs, sub chefs and grill chefs



Staff Photo.

IT'S A LONG, LONG WAY: MSCers trudge down that ol' feed line to fulfill their nutritional needs.

who use special grills, broilers and confection ovens. "The use of so many ovens helps us as a school to raise the standard of our food as high as possible," Ostroff noted.

Altho the kitchen staff prepares the meals, Ostroff and his office staff are responsible for determining the composition of the menu. They must decide the variety of foods, the dietary benefits and the quantity. "We don't run a cycle menu," Ostroff emphasized. "We plan each meal carefully and we don't serve the same meals on set days."

"Chicken in any shape or form" is the favorite dish of MSC students, according to Ostroff. Other popular meals are steak, veal

cutlet parmeigiana, spaghetti and meatballs and fish. There are never less than three different desserts, five salads and seven beverages at each meal. "In fact," Ostroff remarked, "we've received requests from a lot of other schools to use our menu."

Despite this careful planning and preparation, there are many students dissatisfied with the quality of cafeteria food. One student remarked, "It leaves a lot to be desired." Other students said "it's very, very poor" and that "it literally stinks." A young girl said that she had been "eating nothing but vegetables the past week." Another commented that "it was ten times better than last year."

## 'Over the radiator'

# Food and the single student

By M. J. Smith  
Staff writer

Since the dawn of higher education, college students have complained about what is euphemistically called "cafeteria food." But the poor dorm student is the one who has suffered the most from this lowest form of restaurants. He is forced to suffer thru three meals a day — or starve.

Recently, in a desperate attempt to avoid ptomaine poisoning, some enterprising students have devised 1001 ways to feed themselves without the aid of a major appliance.

On most campuses that cater specifically to boarders, each room can rent a refrigerator which keeps fruit, cheese, bread and cold-cuts fresh. Voila — sandwiches just like Mother used to make.

Now that the mercury content in most fish has been declared negligible, tuna salad is a quick and easy meal — one girls dorm at American University has been living on it for over a year now.

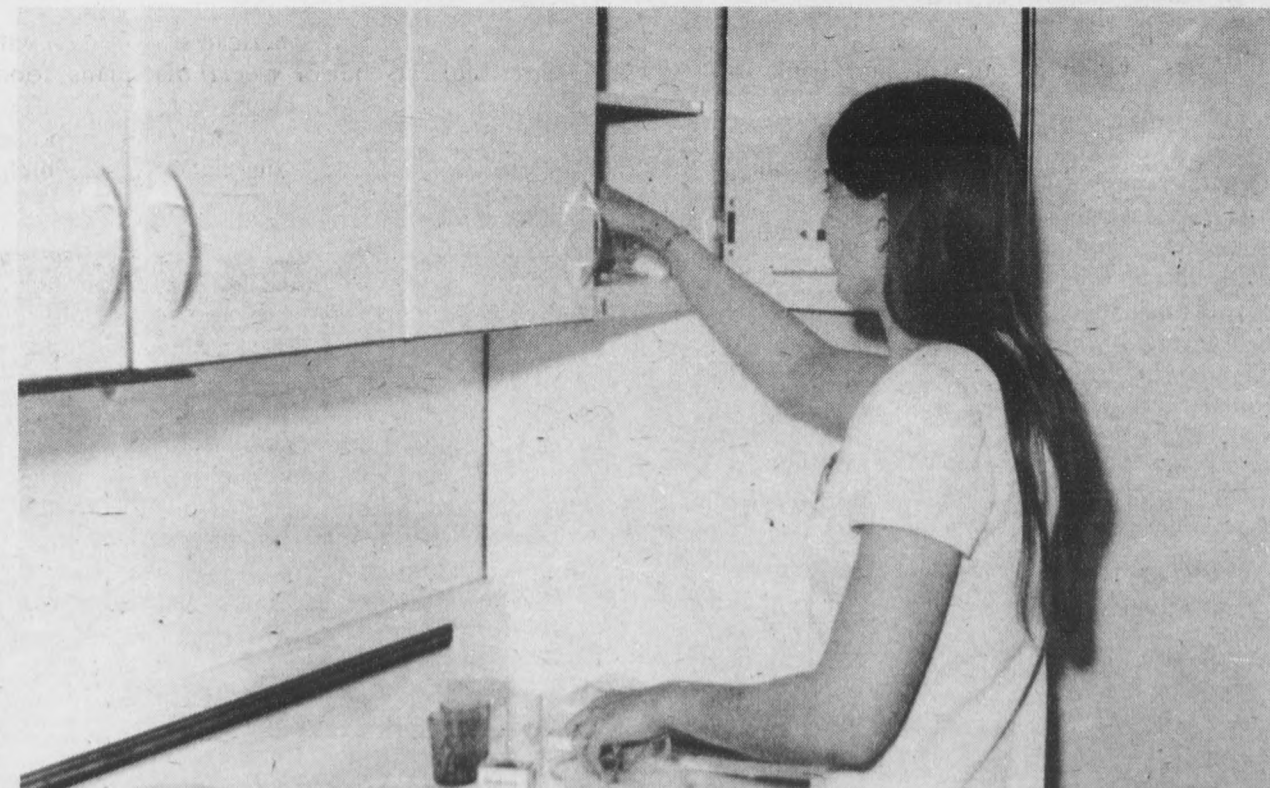
A hairdryer can double as a low-heat bun warmer. Great for everything from coffeecake to Italian bread — just pop the food inside the bonnet and switch it on to high.

Even an electric coffeepot can be transformed, if necessary. Besides providing coffee that tastes like coffee, the heating coils in the base are warm enough to make soup, beans or canned ravioli. And, if a roommate gets really frantic for home one Sunday morning, bacon and eggs on foil is perfect.

Of course, a hotplate is a more standard appliance. Now able to boil water, a student can really go gourmet. "Packaged beef stroganoff," "spaghetti a la one-pot" and canned "chicken chow mein" are only a few of the unlimited possibilities for the inventive student.

If one's roommate happens to have Rockefeller or Vanderbilt for a last name, perhaps a grill will be available. With the epitome of dorm cooking planning a menu is no longer a problem — pancakes or English muffins for breakfast, steak and tomatoes for lunch and herbed chicken for dinner.

The Manor it isn't, but with just a little training even a football player can learn to cook a mean hotdog — even if it is over the radiator.



Staff Photo by Dan Bauer.

'AT LEAST IT'S CHEAP!': Coed spices up her budget by cooking for herself.



## Gourmet Cuisine

# Pureed Rutabaga, Anyone?

By Suzie Hrasna  
Staff writer

Snail shells and canned elephant meat are sweeping the country along with many other gourmet dishes. It can be great fun looking around in a gourmet market. Once I even bought something — green turtle soup — but I haven't had the nerve to try it yet.

On my last trip to a gourmet shop, I found that they were selling a new magazine on gourmet cooking. It is called, of all things, *Gourmet*. I couldn't resist. I bought it, if only to look at the pictures.



Hrasna.

The pictures in this magazine could inspire Peg Bracken, but alas, the recipes are often discouraging. The picture of the **Salsify Fritters** for instance, looked delicious until I found out that salsify was an ingredient and not a way of cooking fritters. If you know what a salsify is, then you must be a gourmet. **Bouillabaisse** is another dish which looks truly inspiring from the picture. Then I read the ingredients. It calls for at least five different types of fish. It serves ten people. I'll have to remember it next time I run a house party.

## Diets

# 'Battle of the bulge'

By Carla Capizzi  
Staff Writer

Millions of Americans, young and old, fight a daily battle where victory is counted in inches and pounds. Their enemy comes in the guise of cakes, candies and other rich foods. The obese have only two weapons to rely on in their struggle against temptation: willpower and the diet. When their willpower is exhausted, overweight Americans turn to dieting in the hope of shedding pounds and gaining new poise and confidence.

Dieting involves different types of strategies. In most cases it is a form of self-torture thru self-denial. Tho painful, these diets can be successful if they are followed faithfully. One of the most popular and successful diet plans is that of the international Weight Watchers organization. Several hundred thousand people around the world have followed their high-protein, nutritionally balanced diet. For those in the Weight Watchers program, the battle is not in vain, and the taste of victory is sweet — but nonfattening.

Another popular, tho not as widely used plan, is Redbook magazine's Wise Woman's Diet Cookbook. Like the Weight Watcher's diet, it is nutritionally — balanced and emphasizes the learning of good eating habits. Its daily menus are appetizing and varied, and include dishes such as **Beef Stroganoff** and **Veal Ragout**.

Most other popular diets are fad diets —

they are more exotic but less effective and long-lasting in terms of weight loss. They include six-bananas-a-day diets, watermelon diets and rice diets, all probably promoted by the banana importers in cooperation with the grapefruit, watermelon and rice growers. Another very popular fad diet was the drinking man's diet. Those who followed it had only to stay away from starches and sweets, and then could eat and drink all they wished. They actually gained weight instead, but were too bombed to notice or care.

Cookies, ice cream, cake and candy are some of the "72 snacks to choose from" in the Nibbler's Diet. It operates on the premise that eating small amounts frequently is more healthy and less fattening than eating three meals daily.

Magazines abound in diets that "guarantee weight loss or your money back." The diets vary according to how much money you spend and how desperate you are. The blitz or crash diet boasts that it uses no pills and requires no exercising. It promises a five-pound weight loss overnight; apparently one sleeps the pounds away. For a little extra time and a lot more money a dieter can follow the "easiest, safest way to loose weight ever," the Think Yourself Slim Program. Another high-priced claim "you can lose ugly fat while you eat the foods you love — lose weight without starving."

Whether a dieter follows a conventional or a fad diet, there are numerous diet aids on



Staff Photo by Dan Bauer.

*FIT FOR A KING: The strangest meals get called "gourmet" these days. Here's a modern gastronomic gamut, highlighted by more classical candles.*

**Hare in Beer** really sounds great. The only problem is that the hare must be marinated for 24 hours and turned occasionally. Next time I have 24 hours with nothing to do but turn a hare, I'll try this one.

Some of the gourmet dishes seem to be made up of the most unlikely food combinations I can imagine, such as **Veal with Sour Cream and Wine Sauce**, or **Garlic Soup with Grapes (Grazpacho Blanco con Uvas)**. And if you think of Alka-Seltzer when you hear

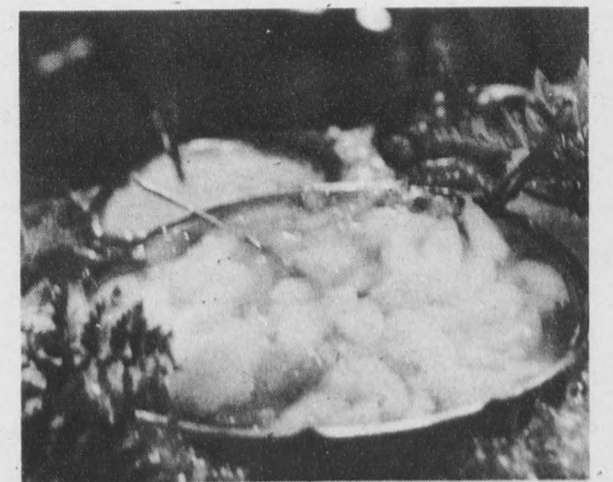
**Poached Oysters** how does **Pureed Rutabaga with Pork** strike you?

I must admit, I did try to cook a gourmet dish once. It was a **Scottish Stew** made of beef, vegetables, wine, and spices. After spending a small fortune, hours and hours, and a few pints of blood, sweat and tears I ended up with stew no better than that sold in a can and my poor family ate stew for three days.

Next time I want gourmet food, I'll go to restaurant.

the market to help him in the struggle. These include the many candies and wafers taken before meals to appease hunger pains, and a variety of dietetic foods, from diet colas to low-calorie dinners. Tho many dieters consider their use a form of dirty fighting, these aids can help reduce the appetite or substantially cut calorie intake.

So, overweight American struggles on with a veritable arsenal of special diet plans, foods and drugs behind them, and the "after" pictures in magazine advertisements to spur them on. They say the battle of the bulge must be won.



Staff Photo by Dan Bauer.

*'WELL, IT LOOKS GOOD . . .': Dietary foods need not look like a 98-pound weakling, as these dietary fruits show.*



**'It's down  
The road  
A piece**

—*Suzie Hrasna.*

—Carol Sakowitz.

—C.S.

—Don Pendley.

—S. H.

-D. P.

—*Paula MacIntyre.*

-D. P.

-C. S.

-P. M.

A black and white map of the Montclair State College area, showing a network of roads and 15 numbered locations. The map includes labels for major roads like Van Houten Av., Garden State Parkway, and local streets like Prospect Av., Main St., and Washington St. Numbered locations 1 through 15 are marked with circles. Montclair State College is labeled near the center of the map.

—Joan Gannon.

-C. S.

-P. M.

*D. P.*



## J. D. Hile at Large

# Another Meaning for Glory



Wendy Simon

... 'Old Glory'  
unfulfilled

The Stars and Stripes is the symbol of the United States.

To most people it represents hope and the ideals set forth in the Constitution. Yet there are those with differing opinions.

Wendy Simon draped the flag around herself during last May's strike. She professes no intent of desecrating the flag but to demonstrate the "injustice" and "unfulfilled goals" it represented.

In New Jersey, this act is not considered illegal since the banner was not physically defaced.

This was a disgraceful incident. At that time, there was no reason which could justify the contempt Miss Simon displayed toward the flag. Whether she realized it or not, the symbol she disrespects guarantees her right to dissent. A right many men in the world would gladly have.



Hile

## FREEDOM'S GOAL'S IN 'GLORY'

Stan Grajewski, SGA vice-president, believes OLD GLORY symbolizes the "unity of the nation" and the "goal of freedom." He defies desecration as anyone "who openly attempts to make a disrespectful display of the flag."

All these opinions have much validity. The charge of "unfulfilled goals" is, unfortunately, true. Yet bills such as the Civil Rights Act, prove that the country is at least striving to correct injustices which date back to the Revolution.

## DISSENT A CORNERSTONE

Responsible dissent is a cornerstone of our republic and without it, democracy would cease to exist. Irresponsible abuse of the flag is self-defeating. It draws attention away from today's problems and engenders a needless debate over the issue of desecration.

Thousands of men have died for OLD GLORY over the past 195 years. Their sacrifice was not for a piece of cloth but for the ideals that cloth symbolized. The ideals of freedom, justice and equality which make this country unlike any other nation in the world.

## Richard Insley

# Untrue Portrait Of Viet Policy

While the true picture of what is going on now in Southeast Asia is available, it does take a bit of digging to get the information due to some cover up by the government. Because the government may be lying and because many of us fail to see thru these lies, this column will be devoted exclusively to the subject of the war in Indochina until the last American soldier, plane and military "adviser" has been withdrawn.

## NO WITHDRAWAL



Insley

It does not now appear that such withdrawal is imminent. Instead, the war and our involvement is spreading rapidly. While Laos may have been attempt to cover up for the disastrous venture in Cambodia, the lack of success there may make an invasion of North Vietnam possible.

Such an invasion is certainly not unforeseeable. Let's look at the evidence:

\* The Thieu-Ky regime is calling an invasion of the north "inevitable" and we haven't objected.

\* Nixon has stopped promising that we wouldn't invade the north and simply said that we have no plans to do so at this time.

\* Even that statement is probably not true since contingency plans exist for virtually every military alternative.

\* Both South Vietnamese and American experts have stated that the ARVN would need both ground and air support from U.S. forces in order to mount such an operation.

## TOTAL DEFEAT?

If this is Nixon's idea of an "honorable peace," then he must mean that we must be totally defeated. A prospect not as unlikely as it sounds. The present direction of our military fortunes in Vietnam are leading us straight into another Dien Bien Phu. The South Vietnamese had three battallions virtually eliminated in Laos and may be doing even worse in Cambodia, according to reports.

In South Vietnam, the thinning of the forces have made possible several successful guerilla attacks on allied positions which have gone virtually unreported in the mass media due to Nixon's new policy of restricting and intimidating press coverage of the war. Further spreading the war into North Vietnam would make our now-deteriorating military position totally untenable.

## A Little Chicken Soup, Maybe?

### Kosher Diners Offer Something Even for a 'Goy' (Non-Jew)

NEWARK — It was nearing 2:15 p.m. and Harvey Fruchter and I decided we couldn't take another one of those eighth-period study halls, especially because it was Friday. It just seemed that the teachers at Weequahic tried to get their last licks in by keeping us seated in those ghastly hot auditorium chairs making us read whatever we were supposed to read. Phooey on academics.

Since Harvey had a crisp \$5 bill in his pocket, we decided to scoot out of school as fast as our feet would carry us. We didn't look back because old man Epstein might be watching us thru his window in the principal's office. We ran down Chancellor avenue and dashed right into Harry's Delicatessen.

There, old Harry would make the biggest, thickest roast beef sandwiches you've ever seen. It would be smothered in Russian Dressing and gently placed between two fresh, thick hand-cut slices of Jewish rye. As a side dish, we'd have a bowl of french fries — there must have been a million of them. And, of course, all the tea you could drink.

"Hava a glass a tea, Davealah. It's good for you," Harry would say.

Harry really didn't mind if Harvey and I sat there for hours on end. We used to sit there and talk about Saturday night's date or plan on ways to make a million without really trying. Sometimes old man Epstein would come down to Harry's just to see who's cutting what class.

I went back to Harry's a few days ago in search of one of those king-sized roast-beef sandwiches only to meet disappointment. Harry's is no longer there, a victim of changing socioeconomic patterns. And, in fact, most old-time Kosher delicatessens here are out of business.

Where to go for a groovy kosher dish? Well even if you're not literally or even figuratively Jewish, you still can have fun eating what makes Jews happy. You can have a nice cup of hot

chicken soup with *kreplach* (meat wrapped in dough — like ravioli) and a thick corned beef sandwich at Village Delicatessen, route 46 at Piaget Avenue, Clifton, for just under \$1.50. And Hobby's Restaurant, Halsey street at Branford place, Newark, offers a choice selection of kosher treats such as chicken salami, tongue, pistrami, ad infinitum, ready to be served to



By  
D.M.  
Levine

you on Jewish rye, of course. The atmosphere at Hobby's is sweet and almost motherly. You might want to try a bottle of celery soda, a favorite among North Jersey Jews.

Business among the few remaining delicatessens is brisk in this area, probably because there are so many of them nowadays. Most of them are — or were — owned by ertswile European Jews who came to America's shores in the early part of the century. Competition was, at one time, cut-throat. They have learned well the art of preparing soup — the Jewish penicillin — be it mushroom, vegetable or chicken soup.

If you want to treat your girlfriend to a fancy dinner and you have the price, the Claremont Diner, Bloomfield avenue at Pompton avenue, Verona, is the place. It's open 24 hours and they offer special \$4.98 dinners ranging from fantastic roast chicken to liver, steaks and stews. A word of caution: If you go to the Claremont, you won't be hungry for at least two days afterward. With every order — be it a sandwich or an order of eggs — comes a king-sized bowlful of the now world-famous Claremont salad, invented by the colorful Morris Bauman, under whom the diner is closely super-

vised. (You also get with your order: rolls, black and green olives, celery, pickles and pickled tomatos. And second helpings too). Over the weekend the Claremont is packed with people from thruout North Jersey and then some. Famous Hollywood-types are known to frequent the establishment. Bauman also own the Weequahic Diner, Elizabeth avenue, Newark, which offers the same quality as Claremont, with prices just a bit cheaper. Some of the best political deals, I am told, have taken place at the Weequahic Diner.

If you're not completely sold on Jewish food, but would like to sample a little, you might do well to try some of the aforementioned establishments' take-out department. Some even offer bagels, lox and cream cheese — the favorite Sunday morning Jewish dish. And the place for lox (as well as other delicacies) Tabatchnick's, 672 Chancellor Ave., Irvington. I was personally raised on Mrs. Tabatchnick's brand of freshly-cut-off-the-fish nova lox — imported from Nova Scotia — as well as her dozens of salads and spreads. Lox goes for about \$2 a half-pound nowadays and well worth the price. You might want to try a half-pound of fresh-cut cream cheese with scallions for 63 cents. And you can walk right across the street to Watson's bagel bakery to get the most delicious hot bagels baked right in front of you. They come salted, onion-flavored or just plain for nine cents each. There's also a fine bagel bakery at route 46 near Piaget avenue, Clifton, offering the same variety and also lukewarm minibagels just right for butter or cream cheese at 75 cents a dozen.

If you're interested in simply buying a half-pound of this and a little of that just to munch on while you're studying in the dorm, patronize your local Jewish delicatessen. And if you don't have one locally, travel. Maybe you'll even like the chicken soup.



## 'Andromeda Strain'

## The microbe that destroyed Piedmont, N. M.



SAVE THE CHILD: Scientists Arthur Hill and James Olson, clad in anticontamination gear, discover that an infant is one of the two survivors of the "Andromeda Strain."

By Chuck Ward  
Staff reviewer

Sometimes in a noble effort to add the gleam of authenticity to a science fiction film, a movie will talk itself into a slow, painful boxoffice death. Others, however, can skillfully blend action and drama while interspersing facts and data needed for technically sound sci-fi flick. Robert Wise's production of "The Andromeda Strain" is unquestionably a member of the latter group.

Adapted from a bestselling novel by Michael Crichton, "Andromeda," is the reenactment of a group of handpicked scientists' race against time to save mankind from total annihilation.

This is not to say that the film is in the vein of "The Blob" or any one of hundred of other poor monster flicks. The "monster" in "Andromeda," altho extra-terrestrial and, as yet, not actually encountered by man, is scientifically plausible.

## PLAUSIBILITY IS KEYNOTE

Plausibility — that is the keynote of this film. The force which threatens man's existence

is a tiny micro-organism brought into the earth's atmosphere on the remains of one of NASA's early space probes. The organism infects the remote desert village of Piedmont, N.M. killing all but two of its inhabitants.

The hectic struggle to solve the mystery of the microbe and find the biological link between two survivors, a two-month old infant and a Sterno-drinking derelict, would be enough to invigorate the average sci-fi audience. But it is the knowledge that what one witnesses during the 130-minute running time of the picture could conceivably occur which sets one's nerves on edge.

On the production side, it is a joy to view the product of Wise's return to sci-fi/fantasy films. Altho in all fairness, "Andromeda" must be labeled "science fact." In the past Wise headed the production of "The Body Snatchers," and created what many critics have called the finest domestic sci-fi film, "The Day The Earth Stood Still." Until "Andromeda," his most recent offering was the 1964 psychological thriller "The Haunting," in which he acted as director.

Wise has been fortunate enough to work with a number of skillful actors in his past films. The cast of his current endeavor is no exception. As the group of harried scientists, Arthur Hill, David Wayne, James Olson and Kate Reid (the female member of the team who was not present in the original novel) are splendid. Altho the expensive sets and technology of the film threatens to eclipse the actors, the collective intelligence of these veteran performers, coupled with that of a large group of fine supporting players, enable the human element to hold its own.

When "The Andromeda Strain" opens at New York's Cinema 1 on March 21, a look at the ticket-holders might prove interesting. The film has been given a "G" rating, but the publicity department had added a tag that states (and rightly so) that the film may be too "intense" for younger children. All one can hope is that, for once, everyone reads the small print. Until word gets around, "The Andromeda Strain," the first "G"-rated "R" flick, may have trouble finding its audience.

## Students play at midday concert

Her name is Marcia Saxe. She plays the clarinet. His name is Jack Oliva. He plays at Cotillion. Next week both will be featured soloists when the New Jersey Symphony Orchestra performs in Memorial auditorium on Thurs., March 25, at noon.

Miss Saxe, active in the Music Organization Commission at MSC, will perform Mozart's "Clarinet Concerto in A Major." Oliva, a pianist, has been in-

involved with the choir and band. He is also one-third of the Gerojac Trio, which has played at Cotillion. He will be featured in Mendelssohn's "Piano Concerto."

## CHOSEN BY LEWIS

Both students were chosen by Henry Lewis, director of the symphony. This will represent one of the rare times when college students have appeared

with the orchestra.

Lewis has achieved acclaim for initiating a popular concert series in Newark for family enjoyment.

The concert will include selections by Mozart, Mendelssohn, Strauss, and Prokofiev. Tickets will be available in advance through the music department or they may be purchased at the door.

—Schuelen.



PRACTICE MAKES PERFECT: Jack Oliva, senior music major, prepares for his appearance with the New Jersey State Symphony Orchestra on March 25.

## 'Abelard' sends us back for more

NEW YORK — Any entertainment that sends one back to the source, not thru boredom, but because of interest, has to have something going for it. "Abelard and Heloise" a British import now on stage in the Brooks Atkinson Theatre is that kind of a play.

Set in the 12th century, "Abelard" is a retelling of the "ill-fated romance" of this classic duo whose story has come down to us in the form of their love letters. Author Ronald Millar has reshaped those letters into a play so compelling that it cannot be dismissed as merely "another love story."

The characters of Abelard and Heloise are so damned interesting that the audience is simply unable to disregard them, for many reasons. The first two are a couple of fine performers, Diana Rigg and Keith Mitchell, playing the title roles.

The story is told in flashback. It recounts the tale of a 37-year-old philosophy-teaching lay fellow of the Church and his lovely 17-year-old pupil. Needless to say, the romance is doomed from the start, but the principals' lives and careers (he

becomes a priest and she a nun) are not.

Diana Rigg, a favorite in this country since her debut as Emma Peel in the British-made tv-er "The Avengers," is a seasoned stage actress. She was at one time a member of the Royal Shakespeare Company; and was seen on American tv in that company's production of "A Midsummer Night's Dream." While her verbal acting is first-rate, it is her physical progression from a giddy teenage girl to a mature young woman that stands as the true accomplishment.

Keith Mitchell, as those who saw him in "Man of La Mancha" will testify, is an actor who commands attention. His verve and intelligence serve him in good stead in his current role.

## RIGHT BACKDROP

The staging/ensemble movement by director Robin Phillips provides the right sort of backdrop for the story. Monks and nuns become part of the set and the mood of the story, somewhat like the lurking of schoolboys and shadowed stairways of "Child's Play."

"Abelard and Heloise," is not a "Great" play. What it is, is well-acted and well-staged. With today's skyrocketing Broadway rates, those virtues might not be enough. At present, tho, I'm no longer ignorant about two very extraordinary historical characters. It was worth it.

—Ward.

## Beg pardon!

Due to a printer's error, William Grunner's name was not printed with his review of Players' "Journey of the Fifth Horse" last week. Pardon our sin of omission.

## David Burns — A genius

The name of the show was "70-Girls-70." In a way it aptly described David Burns. "Girls" told the story of men and women committed to a rest home by reasons of age. Being so active during their lives, they just couldn't take the ghastly slow pace of resting before they die. So they decided to put on a burlesque show. It put Gypsy Rose Lee and her friends to shame.

David Burns was like that. At age 70, he was at the height of his popularity. You must have seen him about 1001 times during the course of going to Broadway shows. Except, you just can't seem to place him. You've heard him on those dog food commercials. As her performed as the dapper colorful detective, Magonicle, on the old tv series, "Trials of O'Brien."

Mr. Burns was not the kind of guy who could stop working. He appeared in "Oklahoma," "South Pacific," "Sheep on the Runway," "A Funny Thing Happened on the Way to the Forum," and scores of others. He won a Tony in 1958. He was

nominated again Tuesday night.

His golden voice and silver hair made him the ideal character. He was always ideally cast. He was, indeed, a theatrical genius. The kind of genius who never quite makes top billing — the kind of man the company could never do without.

David Burns won't be around to college that Tony, should he win. He collapsed Friday during the middle of the second act of "70-Girls-70."

He will be sorely missed.

—D. M. L.



David Burns



— ADVERTISEMENT —

# MUSIC ORGANIZATIONS COMMISSION *presents . . .*



**Giacomo Oliva**  
*piano soloist*



**Marcia Saxe**  
*clarinetist*

## NEW JERSEY SYMPHONY ORCHESTRA

---

**Thurs., March 25 — noon — Memorial auditorium**

**ADMISSION: SGA — \$1; Others — \$2**

**TICKETS AVAILABLE AT DOOR**



Hires Exconvicts

# Fortune Store Returns To MSC

By Sue Reeves  
Staff Writer

In an attempt to exhibit the creativity and the special talents of exconvicts, the Fortune Society will again sponsor the Fortune Store at Montclair State.

Steven Chase, administrative assistant of MSC's community services division and a tutor at Caldwell County Prison, described the Fortune Society as an organization "that strives to educate the public about prison life as well as to assist exconvicts in their readjustment to the

world beyond the iron bars."

CHASE COMMENTED that the store, which has its headquarters in Greenwich Village, "not only hires excons, thus helping them to reenter society, but allows them to assume the responsibility of running the operation." He commented that items to be sold include leather goods such as belts, posters, jewelry and knit handbags. Also available are many books sold at half-price as well as a fantastic library of books on prison life written by inmates and experts on the subject, he added.

Chase explained that the store has a regular route of colleges at which it appears, and that it depends on these exhibits for funds. He pointed out that the store was presented at MSC

last December and was "received very well by MSC students."

ACCORDING TO Chase, projects such as this have stimulated interest on campus in prison work. One example of this is the Camous-Community Scholar Program course entitled "Crime and Punishment," which is a seminar taught by former prison inmates. In addition, 31 MSC students are tutoring inmates at Caldwell County Prison in basic skills.

Chase cited these developments as evidence that the Fortune Society "can influence students thru its store's college circuit." He added that these funds enable the organization to continue its functions as a counseling service and problem-solver for ex-convicts, as they reclaim their place among their fellow citizens.



MAKING GOOD: Pretty customer gets sales pitch on handmade jewelry from exconvict Charles Berganski at the Fortune Store.

ANTIQUE  
BRASS  
BEDS  
256-2422  
or  
797-2867

## classifieds

MEN OF all trades to NORTH SLOPE, ALASKA and the YUKON, around \$2800 a month. For complete information write to Job Research, P.O. Box 161, Stn-A, Toronto, Ont. Enclose \$3.00 to cover cost.

NSBC—WRITE for your free membership card in the National Student Book Club—or use the order blank in the blue brochure you've been seeing on campus.

PARK THEATRE  
CALDWELL  
265 Bloomfield Ave.  
226-0678

NOW THRU THURSDAY  
CLAUDE CHABROL'S

"THIS MAN  
MUST DIE..."

A Thriller  
GP

plus second hit:

"MARRY ME!  
Marry Me!"

\*\*\*

TERMPAPERS UNLIMITED  
2 Sylvan St.  
Rutherford, N.J.  
(201) 933-6117  
Professionally Prepared  
Term Papers  
"WE GIVE RESULTS"

An experienced Christian Scientist who is working with college students in the area is available to talk with you. Students seeking healing ideas on issues affecting their world, their campus, and themselves are most welcome to come and discuss these with this Christian Science Campus Counselor.

ALUMNI LOUNGE

THE  
BOWLERO  
50  
Bowling Lanes  
the  
COLLEGE bowl  
Junction of Routes  
3 and 46  
Clifton, New Jersey

## How to combine economics with a little psychology

### by phone.

It's a fiscal fact, there are two simple ways to save money when calling from your room phone.

**ONE. Dial your own calls.** Most rates on calls are lower when you dial it yourself without operator assistance.

**TWO. Dial during bargain calling times.** For example, on weekends, or after 7 p.m. weeknights, for directly dialed calls within New Jersey. And on weekends, or after 5 p.m. weeknights, for directly dialed calls to other states.

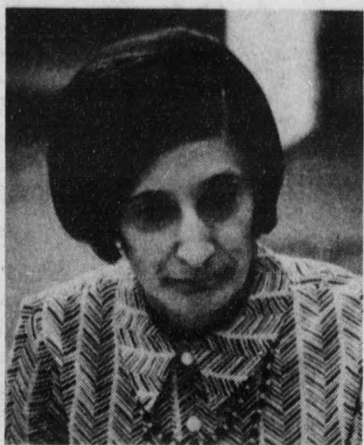
So when you call home next time, dial the call yourself during discount hours. And then add a little extra psychology. Tell your parents how you're saving them money... before you ask for some.



New Jersey Bell



# Squaws Move Up In Hoop Tourney



Cathy Paskert  
First Middle Atlantic Tourney.

By Lynda Emery  
Sports Writer

NEWARK, DEL. — Freshman Mary Hayek pumped in 10 baskets yesterday to lead MSC's women hoopsters past Monmouth, 53-46, in the first round of the Middle Atlantic Women's Intercollegiate Regional Basketball tournament.

Today, Coach Cathy Paskert's quintet face West Chester State in the semifinals at the University of Delaware.

Each year from New Jersey the top four women's college

basketball teams are chosen, along with the four outstanding teams from Maryland, Delaware, and Pennsylvania, to compete in the Middle Atlantic Women's Intercollegiate Regional Basketball Tournament Montclair State College's women's basketball team, 11-0, recently captured the state championship.

Captain Joan Ficke believes that all of the players were unselfish and that "everyone looked out for each other." As a result, the women played as a unified team for two years. Their spirit and pride in their team and their school was evident.

FOR THE first time this year, the women played with five players rather than six. The sport has become rougher because "everyone has had to learn to play everything," Miss Ficke stated.

The quality of their coach, who "devoted an extraordinary amount of time to the team" was another reason for the team's success, according to Miss Ficke. She remarked, "As a coach, Miss Paskert is without equal. She has a superior knowledge of the game."

She worked the team hard, Miss Ficke continued. The women usually practice three days a week for at least two hours. But she was fair and was willing to listen to all of the girls' suggestions.

MISS PASKERT, though, was quick to credit Miss Ficke for the team's success. "The girls depend on her. She's been superb in every respect. She sets the example out on the floor.



La Campana Photo by Helene Zuckerbrod.

GOING TO NATIONALS: Montclair State College's top fencers board plane, Wednesday, for flight to U.S. Air Force Academy, Colo., for NCAA fencing tournament. Representing MSC are (l-r) Dave Bryer, sabre; Bruce Kinter, epee, and Frank Mustilli, foil. Accompanying them is Vincent Surdi (extreme left) who will be directing at the meet, which ends tomorrow.

## AC Hustlers Take Nat East IM Title

The AC Hustlers clinched the National East title Monday night with a 46-40 victory over the Spirit of '72. It was a hard fought victory as they held off the physically tougher Spirits.

The turning point in the game occurred at 10:57 when Jerry Caputo fouled out for the Spirit of '72. It was then that the Hustlers began their final move. Guard Jim Belmonte, who sparked the hustlers with 12 points, pumped in the last 4 of the game to ice the victory.

RICH RASCNYK tied teammate Belmonte in the scoring with 12. For the losers, Ron Gara cashed in for 11 while Caputo notched 8.

In other big games of the night Agora A swept a double header to up their record to 6-0. In the opener John Pello scored

27 points to lead the Agorians over Tau Lambda Beta, 70-39. Rich Davison netted 21 for the losers.

In the second half of night-cap Pello garnered 26 to lead the scoring in a 56-28 romp over Yoo Hoo AA.

Phi Lambda Pi lifted its record to 7-0 by downing Tau Sigma Delta I, 74-38. Don Whiteman and Chris Semko shared scoring honors with 14 apiece.

3/15/71

Phi Lambda Pi 74 — Tau Sigma Delta 38.  
Agora A 56 — Yoo Hoo AA 28.  
Agora A 70 — Tau Lambda Beta 39.  
AC Hustlers 46 — Spirit of '72 40.  
Faculty Falcons 67 — Bullets 54.  
Harry Sprague Raiders 39 — Tau Sigma Delta 20.  
Alpha Sigma Mu 75 — Wad Squad 24.  
Jimmy Byrnes AC 66 — Lambda Chi Delta 24.  
Black Barons 55 — Streaks 49.  
Gamma Delta Chi 74 — Bombers 58.

## Alpha "A" Bowlers Grab NL Top Spot

Alpha Sigma Mu "A" broke open a 15-1 tie with Tau Sigma Delta in the National league race Tuesday by taking 3 games to Tau's 1.

Tau's Paul Awramko gave his team the advantage in the first set by rolling a 231. Tau Keglers copped the first game by a meager 7 pins, 478-471.

BUT ALPHA "A" caught fire in the second game and led by John Synder's 221, beat by Tau by 21 pins. The veterans only rolled 508 in the third game, but that was good enough to beat Tau's 474.

Alpha "A" picked up another point on total pins.

Awramko had the day's high series with a 3-game total of 585. Snyder rolled the third high series, 550.

IN THE American league, first place Vanilla Fudge split the 4-game set with Tau Lambda Beta. Led by Wayne Potente's 190, the Fudge rolled a 530 to win the second game of the day.

Bob Zetlin's series of 509 provided the impetus for Alpha Phi Omega to take 4 games from Lambda Chi Delta in another National league contest.

Alpha Phi Omega stands at fourth place in the division, with a log of 9-11. Lambda is sixth with an 8-12 mark.

### INTRAMURAL BOWLING

#### American League

Snidely's Snappers 3, Packers 1.  
Linden Mansion 4, Phi Sigma Epsilon 0.  
Tau Lambda Beta 2, Vanilla Fudge 2.

#### National League

Alpha Sigma Mu "A" 3, Tau Sigma Delta 1.  
Alpha Phi Omega 4, Lambda Chi Delta 0.

#### Inter-Conference

Alpha Sigma Mu "B" 4, Gamma Delta Chi 0.  
High game: Awramko, 231, Snyder 221; Metsch 202.  
High series: Awramko 585, Westervelt 573, Snyder 550.



jim dente

## sports scene

As a representative of the media from Montclair State College, I had the extreme pleasure of traveling to last week's Eastern Regionals with three juniors who claim to be the coolest around. The trio was comprised of the broadcast team from our radio station — WVMS, and without a doubt, these guys have a lot of class. Too bad it's all third.

They need no introduction, but I'm going to give one anyway because they have this thing about seeing their names in print. Besides, I owe them equal time.

Handling the play by play for the first time ever was Jim Cresbaugh, a physical education major who was rewarded with the title of assistant sports director after Friday's game. Jim is a real professional when he's feeling up to par.

### EXPLOSIVE COMMENTS

The sports director of WVMS is the ever popular Tom Reaves, and his explosive comments during the games added much color.

The engineer duties were split for the two games. Friday's assignment went to Frank Sulich, who has the nerve to brag about coming from a town like Hasbrouck Heights. Frank prefers his seat amongst the vociferous Bleacher Bums, but he did a great job in back of the controls.

Charlie Boyce came in to relieve Saturday and complained that the broadcast was not as clear as possible. It seems Cresbaugh was chewing gum on the air.

The students of MSC wish to thank these radio nuts for a tremendous job bringing back the two games. Likewise, each of the guys would like me to thank the city of Buffalo for its fine hospitality, and blast the state of New Jersey for its lack of it. We were faced with many obstacles, each of which was eventually overcome.

### NO BRAKES

Vince Calabrese, vice president of business and financial services, provided the automobile which was supposed to get us to and from Buffalo. The car had no brakes to speak of and then threatened to come apart at the sides at 75 m.p.h.

As if that wasn't bad enough, the wheels were not properly aligned and it ate gas. We reached Buffalo in a remarkable 6½ hours under the conditions and, with Calabrese's permission, had the car serviced at a nearby station. That was a mistake.

Just having left Buffalo on Sunday morning, we got a flat tire. Naturally, the Rambler Ambassador station wagon was not equipped with a jack, and we had to ride the rim to reach yet another station. With that taken care of, Cresbaugh was the victim of a speed trap on the New York Thruway. The radar had us moving at 85 and the limit is 65. The radar was inaccurate. He was doing 90.

\*\*\*

Cresbaugh mixed the most fabulous drink ever Saturday afternoon in preparation for a party that night. The broadcast proved that he tested it once too often.

Frank Sulich was challenged to a fight by a rowdy Buffalo fan during the championship and the two of them were supposed to mix it up the following game. Now I know why he talked me into leaving at halftime.

\*\*\*

I hope more MSC students will grub up the dough next year and make the trip to Buffalo (provided we get invited and can find a hotel). Win or loose, the weekend was dynamic.

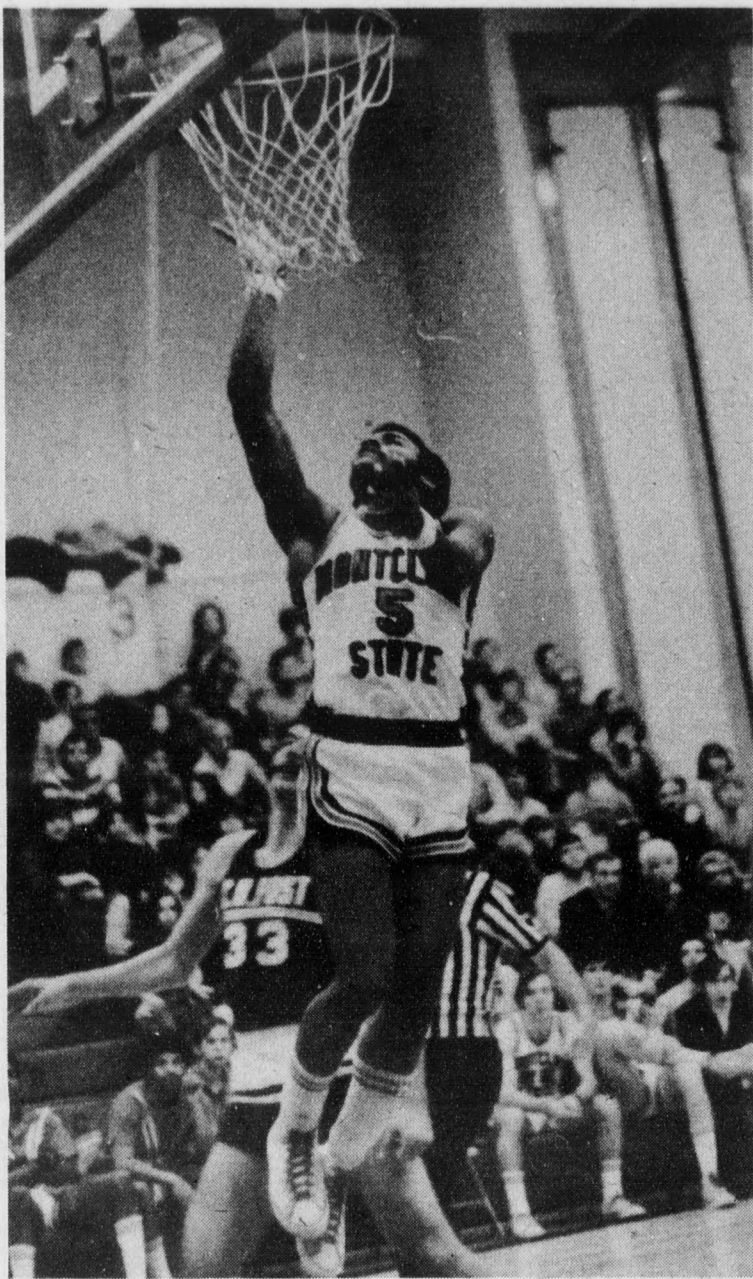


# Montclarion

Vol. 45, No. 20.

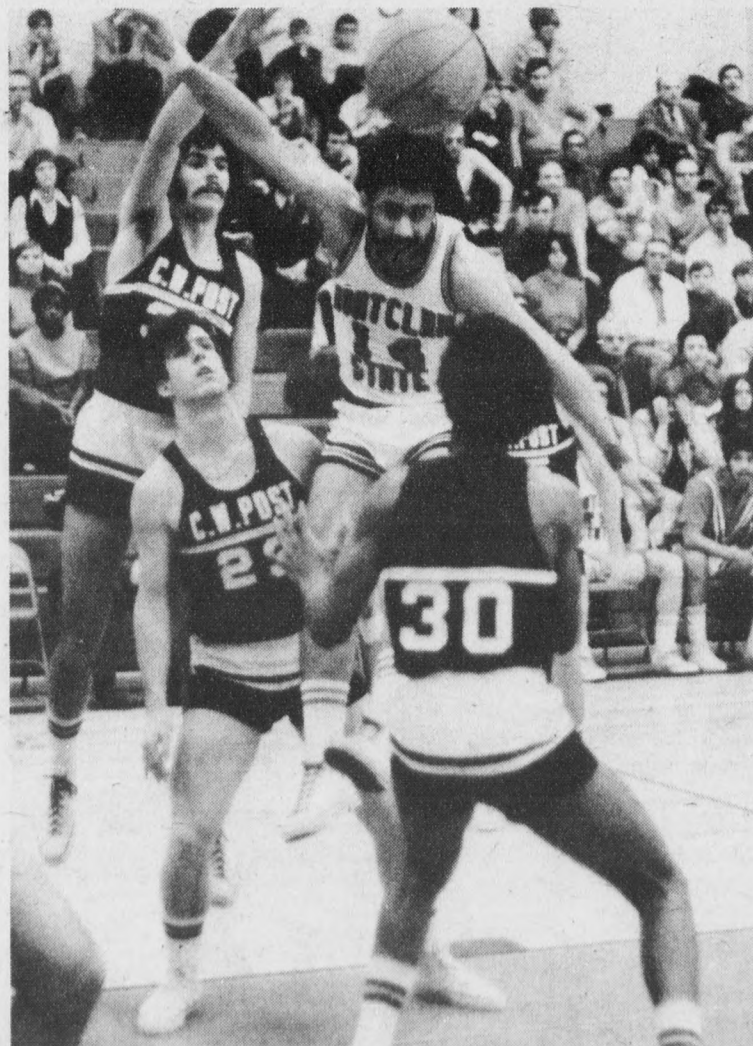
Montclair, N.J. 07043.

Fri., March 19, 1971.



Staff Photo by Roger Brown.

**RAMPAGING INDIAN:** MSC's Bruce Davis (5) scored 45 points but it wasn't enough for a win as the Indians lost to Buffalo State University in the NCAA Eastern Regionals, 103-93.



Staff Photo by Roger Brown.

**IN THE THICK OF IT:** Indian Captain Harry James (14) fights for a rebound in the consolation game against C. W. Post. MSC took third in the semifinals routing C. W. Post 80-68.

## Buffalo Tops MSC Despite Davis' 45

By Jim Dente  
Sports Writer

BUFFALO, N.Y. — Montclair State's basketball team chose to run with the likes of Buffalo State University last Friday and, despite a 45-point effort by diminutive Bruce Davis, the Indians were ousted from the National Collegiate Athletic Association Eastern Regionals, 103-93.

However, MSC managed to take third place in the tourney by routing C.W. Post in Saturday evening's consolation tilt, 80-68, to finish the season with a fine 18-6 record. The final victory also broke a 3-game losing tail-spin.

DAVIS, A 5' 10" junior guard out of East Orange who completed the season with a 14.6 average, was nothing less than outstanding in the opener, hitting on an incredible 19 of 26 field goal attempts and adding 7 of 11 free throws. He followed his brilliant performance with 24 against C.W. Post and was a unanimous selection to the all-tournament team.

"I knew Bruce was capable of such a shooting night," said coach Ollie Gelston in the locker room following the tough defeat. "He showed signs earlier in the season when he had 30 in a game with Glassboro. I think he was more or less waiting for the right time."

There was little doubt that Davis picked the right time to get hot, but his teammates were not able to give him any support whatsoever. Tod McDougald was the only other MSC player to reach double figures, finishing with an even 10 points.

MEANWHILE, THE Bengals of Buffalo just kept running and shooting, placing four in double figures. Six-foot-three forward Randy Smith was just too much, adding 20 second-half points to break open the game and finished with 33. Rounding out the Bengal top scorers were Ken Zak with 26, Durie Burns at 22, and Glenn Henley 13.

Buffalo State came out in front of a partisan hometown crowd with a tough man-to-man press, looking to gain momentum and hoping to bust the contest quickly. Instead, it got a lesson on how to handle the press as MSC took off to a quick 10-6 advantage.

Trailing 5-4, Davis swished his second straight jumpshot and Phil Baccarella went in for an unmolested fast break layup and what was to be his only field goal in the entire first half.

AFTER BUFFALO'S Henley converted a foul shot, 6' 9" sophomore center Joe Lyons canned a layup off a pinpoint pass from Harry James and MSC was up by 4.

"I was very surprised to see them come out in a press," related Gelston later. "We handled it exceptionally well. It was the 2-1-2 zone that killed us."

Bengal coach Don O'Brien, in his first year at the helm, immediately made the switch to the zone and was rewarded with a 10-point string. Following Zac's driving layup, Smith went on a tear, banging in 3 consecutive jumpers from over 15 feet.

BURNS, A 6' 6" center who was the game's leading rebounder with 14, capped the string with an 18-foot pop shot to make it 16-10.

But MSC hung tough on the strength of Davis' fall-away jumpers, knotting the count at 31 with 6:27 remaining in the first half. Buffalo then broke a 35-35 deadlock with a run of 6. Burns connected on a bomb shot, Smith had a layup, and John MacIntosh and Zak each made a free throw.

Davis' fade-away jump with 2 seconds left accounted for a 45-41 margin at the intermission.

THE TURNING point of the contest came at the outset of the second half. Buffalo reeled off 7 straight markers, dominating both boards. Burns had 5 of the points on a pair of jumpers and a charity toss while Zak hit from underneath for a commanding 52-41 lead.

Another Bengal skein, this one of 6, accounted for a 66-48

advantage. Zak had a driving layup before Davis thrilled the crowd by stuffing Smith's layup attempt. Unfortunately, the ball stayed in Smith's possession and he followed it up with a field goal. His jumper from the top of the Key capped the string and it didn't appear as though MSC would stay in it.

But coach Gelston's troops demonstrated the guts which have become such an obvious characteristic on the squad. The Indians bounced back from a 19-point deficit to get within 8.

AN 11-POINT skein put MSC back in contention and the guard duo of James and Davis was the whole story. James began things with a corner jump before adding a pair of foul shots. Then Bruce took over on 2 short jumps and a 3-point play and Buffalo fans began to panic leading by a mere 70-62.

With 7 minutes left and still having a shot at the upset, MSC saw its chances fade into the nighttime sky. The Bengals demonstrated the art of the fast break, notching 5 easy layups with Smith's hesitation jump sandwiched in between for a 93-72 margin.

Only a surge in the final minutes by the Indians made the outcome respectable.

### Gelston's Strategy'

## Running Failed

It is no easy task being the head coach of a basketball team, regardless of the level of competition. Winning makes the job a lot easier, but also has a tendency to spoil the average fan.

At Montclair State, Coach Ollie Gelston has instilled a winning tradition since coming here four years ago. He has accumulated an 85-19 record.

THIS YEAR'S club, once again invited to the NCAA Eastern Regionals at Buffalo, finished with an 18-16 log. Yet the boys ended the season on a disappointing note by dropping 3 of their last 4 games.

Friday night's 10-point loss to host Buffalo State University spurred on some more undue criticism toward coach Gelston. The Indians elected to try to run with the Bengals and the decision backfired.

Many felt that MSC should have played a ball control game, even to such an extent as a semi-stall. This quite possibly may be true. After all, the "sleeper team" from Harwick College, in copping the championship game by a 71-70 score, set up patterns and worked for its shots.

THE STRATEGY was perfect as Wee Willie Rackley drove

on Buffalo star Randy Smith and immediately got him into foul trouble. The defeat to Buffalo did not alter Gelston's thinking.

"We were just not capable of running with them never could control the tempo of the game," he admitted candidly. "In the

Ollie Gelston:  
Went With His Best.



end, we just ran out of gas from lack of depth. But I came here to play basketball, not to stall."

The feeling here is that Coach Gelston was absolutely right in his choice. Since coming here, he has incorporated a fast break style that has consistently won for him. Naturally, he went with his best against Buffalo — run and shoot. Buffalo proved it was the better club when it came down to this style of play, and deserves to be praised on a job well done. On the other hand, the Indians gave a fine account of themselves, and should not be second-guessed.

—Dente.